FilmL.A., Inc.
1201 W. 5th Street, Suite T-800
Los Angeles, CA 90017
t: (213)977-8600 - f: (213)977-8601
www.filmla.com

Summary Information

Permit No: F00029961-E **Type of Permit:** FILMING **Release Date:** 08/13/2010

Production Company EVIL GAVIN PRODUCTIONS LLC
CINEMA VERITE

Insured Company Name EVIL GAVIN PRODUCTIONS LLC
CINEMA VERITE

Contact Phone No. 1 323-860-5479
Contact Phone No. 2
Fax 323-860-5456
Address 2500 BROADWAY AVE, SUITE 400
SANTA MONICA, California 90404

Production Title CINEMA VERITE

Type of Production TV Movie

Producer Zanne Devine

Director Springer Berman Shari

1st AD Chip Signore

Production Manager Karyn McCarthy

FilmL.A. Coordinator Naomi Kajiyama

Location Manager Michael Betz
Primary Phone Mobile - 323 403-8484
Secondary Phone Office - 323-860-5458

Location Assistant Michael Betz
Primary Phone Mobile - 323 403-8484
Secondary Phone Office - 323-860-5458

Fees

Notification Charge	$155.00
FILMLA FILM PERMIT RIDER FEE	$100.00
FILMLA MONITOR FEES	$240.00
FILMLA MONITOR FEES OVERTIME	$180.00
FILMLA MONITOR FEES - DOUBLE TIME	$240.00

Total Permit Fee $915.00

Number of Locations 1

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Summary Information

Location

Location 1 of 1

Permit Number F00029961-E
Production Company EVIL GAVIN PRODUCTIONS LLC CIN...
Insured Company EVIL GAVIN PRODUCTIONS LLC CIN...
Production Title CINEMA VERITE

Location Manager Michael Betz
Primary Phone Mobile - 323 403-8484
Secondary Phone Office - 323-860-5458

Location Address 2290 Country Club Dr, Altadena, CA, 91001

Location Name ALTADENA COUNTRY CLUB

Location Type Country Club

Prep Dates 8/15/2010 - 8/15/2010 09:00 - 21:00

Film Dates 8/16/2010 - 8/16/2010 07:00 - 22:00

Strike Dates 8/17/2010 - 8/17/2010 07:00 - 19:00

Open or Closed to the Public Open

Generic Conditions
All vehicles must be parked on private property
Community Survey Obtained
FilmLA Monitor required at a minimum of four hours.
Must comply with attached conditions
No Cast and Crew parking on areas streets.
No interference with merchant activity
No interference with vehicular or pedestrian traffic

Please see attached document 2290 Country Club Dr - Altadena Town and Country Club July 2009.pdf

Equipment on Location

Type	Quantity
5 or 10 ton trucks	5
Cast/Crew vehicles	85
Condors	1
Cube Trucks	4
Generator	2
Honey Wagons	1
Motor Homes	7
Picture vehicles	7
Portable restrooms	2
Scissor Lifts	2
Semi Trucks	7
Stakebed Trucks	5
Vans	5

Personnel on Location

Type	Quantity
Cast	6
Crew	85
Extras	45
FilmL.A. Monitor(s)	1
LA County FSA assigned	1

Filming Activities Camera on sticks; Equipment on property; Handheld equipment; Interior and exterior dialogue; Wetdown; Drive ups & away on property; (Prep/Strike: 15 crew, set dressing, laying cable, all on property); FilmLA monitor required 8/16 0600-2200 hrs;

Jurisdiction **Political:** Los Angeles County - Supervisor District 5 **Police:** Los Angeles County Police **Fire:** Los Angeles County

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Coordinator Note FILMING AT PATIO/TERRACE, TENNIS COURTS, VICTORIAN ROOM

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Summary Information — Location

Permit Number	F00029961-E	**Location Manager**	Michael Betz
Production Company	EVIL GAVIN PRODUCTIONS LLC CIN...	Primary Phone	Mobile - 323 403-8484
Insured Company	EVIL GAVIN PRODUCTIONS LLC CIN...	Secondary Phone	Office - 323-860-5458
Production Title	CINEMA VERITE		

Coordinator Note 1652-11 / FSA required

Coordinator Note Rider E obtains County Fire approval (County Fire Review fee collected on Rider D) and community surveys at crew lot; releases location; collects monitor and notification fees

Parking

Base Camp
Location Type : Private Parking Lot
Street : Pasadena, CA

Crew Parking
Location Type : Church
Street : Pasadena, CA & 1840 N Lake Ave (8/16-8/18 0400-2359 hrs)

Posting "No Parking" signs S/S E Mendocino St., N Holliston Av - Winrock Av (POSTING CANCELED PER M BETZ 8/11; NO ROAD USE FEES DUE)

Approximate Footage County Parking **Log Number** PO1

Date(s) 8/16/2010 to 8/16/2010 **Time(s)** 07:00 to 22:00

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SPECIAL FILMING CONDITIONS
ALTADENA TOWN & COUNTRY CLUB (ATCC)

The Special Filming Conditions described below will be included in the terms and conditions of permits issued for filming in this area and are in addition to the standard terms and conditions applicable to filming permits generally. While these Special Filming Conditions will be included as terms if a permit for filming in this area is issued, they are not intended to, and do not, establish the criteria or standards for determining whether or not a particular permit (or permits) will be issued for this area. The decision whether or not a particular permit (or permits) will be issued is vested in the discretion of the appropriate City or County department or their designees (including FilmL.A., Inc.), to be exercised consistent with public health, safety and general welfare, and applicable land-use ordinances.

The following conditions have been established to mitigate the concerns of local residents. These conditions are a result of public meetings with representatives of the neighborhood, the County Supervisor's Office, County Counsel, the County Department of Regional Planning and ATCC's Staff and Board.

- **FilmL.A. will evaluate all requests for permits in this area using the following criteria:** Duration and frequency of recent filming – Proximity of concurrent filming activities – Historical use – Recent problems or complaints – Number of filming days requested – Company size – Proposed activities (effects, excessive noise, cranes, etc.) – Any other criteria that may be relevant to the specific situation. ***NO PERMITS FOR THIS AREA SHOULD BE ASSUMED TO BE AVAILABLE WITHOUT THE ABOVE REVIEW.***

- **Affected residents must be notified at least two (2) days in advance of the first day of filming or the first day of any substantial set preparation.** *Permit requests must be submitted to FilmL.A. at least three (3) days in advance.*

- **Production companies may not arrive in the area prior to 7:00 a.m. and must depart no later than 10:00 p.m. (midnight on Friday and Saturday)**. The approved times must be indicated on the permit.

- **Activities on Country Club Drive are limited as follows:**
    1. **Neither access nor flow of traffic may be blocked at any time**
    2. **May be used for access to Clubhouse for loading and unloading only**
    3. **No parking of production related vehicles**
    4. **No parking or operation of generators**
    5. **No filming except for establishing shots of the Clubhouse entrance, no later than 8:00 p.m., using no more than two vehicles, and a total of seven cast and four crew.**
    6. **Shuttle vans may not use Country Club Drive between Holliston and the Clubhouse entrance to deliver passengers from offsite parking.**

- **Parking of generators is limited to the Upper Lot (spaces 15-19), Service Entrance, or Lower Lot.**

- **Cast and crew may not park on area streets.** Off-street parking must be provided.

- **Prep and strike days must be included on the permit.**

- **If production vehicles are left overnight, any security personnel stationed on-site must maintain quiet.** (This includes no loud conversation, or running of generators, car engines, radios or other noise-producing devices).

- **ATCC will have a manager available at all times by cell phone.**

- **A FilmL.A. Monitor will be assigned to encourage compliance with the permit and conditions.** The Monitor will generally arrive at the designated location 1 hour prior to the permit start time to note proper arrival time and remain with the production company during all filming-related activities and ensure proper departure time.

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